

Hurry, Shepherds, To the Manger

Audrey Podmore

1 $\text{♩} = 120$ 2

Hur-ry, hur-ry, Shep-herds, to the man-ger, where the new-born Sa-viour lies!

5

Hear the an-gel chor-us sweet-ly sing-ing! Glo-ry lights the mid-night skies!

9

Hur-ry, Shep-herds, hur-ry to the sta-ble where the Christ-child lies!

13

Hear the an-gel chor-us sweet-ly sing-ing! Glo-ry lights the

16 *Repeat, ad lib.* *Last time*

mid-night skies! Hur-ry, hur-ry, Shep-herds, hur-ry!

In this round, parts can start in any bar but two parts, as suggested here, may make for greater clarity of text in vocal versions.